

A
CATALOGUE

OF
THE VALUABLE COLLECTION

OF

Italian, Flemish, Dutch, and English

PICTURES,

OF
FREDERICK S. THOMAS, Esq.,

HISTORICAL PAINTER,

Comprising David with the Head of Goliah, by Georgione, from the Orleans Gallery; Christ Preaching in the Wilderness, an admirable Work of Rembrandt; Landscapes by Cuyp and Bergheh; also Telemachus and Mentor, the much-admired Work of West; and a few Pictures by old Masters, from the President's Collection.

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 4th, 1840,

AT ONE O'CLOCK PRECISELY.



May be viewed three Days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

CATALOGUE

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 4th, 1840,

AT ONE O'CLOCK PRECISELY.

<i>Clarke</i>	Breughel	1 A Dutch village with figures—snow-scene	16
<i>Somers</i>	Van Uden	2 Abraham sending away Hagar	" 19
<i>Colle</i>	After Teniers	3 Interior, with a gardener and other figures	" 25
<i>Henry</i>	Slingelandt	4 A Surgeon operating upon a patient	" 25
<i>Clarke</i>	Guercino	5 The Samian sybil	28
<i>Asseret</i>	Van Dyck	6 The Virgin and Child	31
<i>Walter</i>	Ribera	7 Peter denying Christ	32
	Jordaens	8 A satyr and infant fauns, with a panther	" 38

The following are recently received from Paris.

<i>Dominique</i>	S. Rosa	9 A rocky landscape with trees	3 "
<i>Gree</i>	Vernet	10 Females in a land storm; and a rocky landscape with an aqueduct	12 "
<i>Dominique</i>	P. Veronese	11 "Noli me tangere"	3 "
<i>Gree</i>	S. Rosa	12 The good Samaritan	10 "
<i>Dominique</i>	A. da Fiesole	13 A legendary subject; a beautiful specimen, from the collection of the Count Demidoff	17 "
<i>Colle</i>	Titian	14 Portrait of Francis I	15 5 "
<i>Henry</i>	Murillo	15 St. John with the lamb	10 "

A DIFFERENT PROPERTY.

1	Gainsborough . . .	16	Pórtrait of the daughter of Gainsborough	Portrait St. Albans
4	Moucheron . . .	17	A landscape with a ferry-boat	164
4	O. Marinari . . .	18	Judith with the head of Holofernes	ditto
3	Ditto . . .	19	The daughter of Herodias—the companion	ditto
3	Viviani . . .	20	An incantation among Roman ruins	Nicola
1	Modern . . .	21	A view in Switzerland	Gelpini
1	After Greuze . . .	22	A lady seated on a sofa	164
2	Luny . . .	23	View of Robin Hood's bay, with boats	ditto
1	Ditto . . .	24	A sea-shore, with boats and figures; <i>effect of early morning</i>	Newbold
5	Mola . . .	25	A woody landscape	Reynard
8	Greuze . . .	26	Head of a boy	Gobline
4	J. Denis . . .	27	View on the coast of Sicily, with boats and figures—sunset	ditto
9	Smith of Chichester . . .	28	A woody landscape with figures	Greene
9	V. Huysum . . .	29	A classical landscape, with water and figures	ditto
3	Ibbetson . . .	30	A landscape with figures	164
4	Van Dyck . . .	31	A sketch of heads	Ribera
1	Corri . . .	32	The Virgin and Child	ditto
10	Jordaens . . .	33	A bacchanalian scene	Reynolds
11	Ferg . . .	34	A landscape, with Roman ruins and figures	Raffael
5	Backhuysen . . .	35	A sea-piece, with vessels and Dutch fishing-boats	Diirer
2	S. Rosa . . .	36	A romantic landscape, with rocks and figures	164
1	Michaud . . .	37	A landscape with figures—harvest-scene	Rogier
6	Ruysdael . . .	38	A sea-piece; coloured with admirable effect	164
1	Wynants . . .	39	A landscape, with figures on a sandy road	Veronee
4	Weenix . . .	40	A hare and wild ducks, with other birds	164
2	Van Bloemen . . .	41	A landscape, with figures and cattle	Hofstede
3	Connor . . .	42	A romantic view in Ireland; <i>capitally painted</i>	164
5	Luny . . .	43	Mount Edgecombe; a man-of-war being towed out of harbour by a steam-vessel; <i>beautiful effect of morning mist</i>	Clifton

<i>Parry</i>	Luny	44 Teignmouth Harbour—sunset; in the foreground, vessels ashore, also vessels under weigh, going out	2 8
<i>ditto</i>	After Sir Joshua Rey-	45 The Infant Christ	2 8
<i>nolds, by R. Mimpriss}</i>			
<i>Hillman</i>	Luny	46 Entrance to Poole Harbour, Dorset, a pilot-boat with several vessels entering, clouds passing over; <i>a fine specimen of the Master</i>	3 10
<i>Wellesz</i>	Lopez	47 A fruit-piece; <i>richly coloured</i>	2 4
<i>Douce</i>	Van der Capella	48 A view off the Dutch coast, with boats in a calm	1 10
<i>Domenichino</i>	Reinagle	49 A spaniel in a landscape	1 1
<i>Graaen</i>	Domenichino	50 A female saint	3 12
<i>W. Van de Velde</i>	W. Van de Velde	51 A sea-piece with boats	" "
<i>Carracci</i>	Carracci	52 St. Francis in adoration before the Virgin and Child	" "
<i>Willis.</i>	Willis	53 A group of cattle on Clifdon Downs—evening	2 2
<i>Gillman</i>	Luny	54 A coast-scene, with fishing-boats and vessels in the distance; <i>coloured with bright effect, and true to Nature</i>	2 4
<i>wright</i>	T. Creswick	55 A landscape view near Worcester, the city and cathedral in the distance; <i>warm evening effect</i>	2 12 6
<i>Parry</i>	Luny	56 View off Deal; English and Dutch fishing-boats and vessels riding at anchor—storm approaching	1 11
<i>ditto</i>	Bendixen	57 A view in Windsor park, taken from Bishopgate; in the distance is seen the castle, with a great extent of country; <i>a beautiful cabinet picture, true to Nature</i>	1 10
<i>meadows</i>	Meadows	58 The overthrow of the rebel angels; <i>a very spirited and fine design</i>	2 12 6
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<i>The following, the property of a Gentleman, are removed from the Country.</i>			
<i>Fuller</i>	Modern	59 A river-scene; <i>brilliant effect of moonlight</i>	1 10
<i>wright</i>	Ditto	60 A common, a sketch; and a cottage—a small sketch	1 3
<i>ditto</i>	Ditto	61 A peacock and other birds, in a garden-scene; and a landscape with a wooden bridge over a stream, a sketch—sunset	1 14
<i>Adams</i>	Barry	62 The battle of Poictiers—a sketch; a cart near a cottage—a snow-scene, and a small upright landscape—a sketch	10 6

15	Churchyard	63	A sketch of a cottage among trees; and a slight sketch	Papier
" "	Wilson	64	A river-scene with two figures bathing, a sketch—upright	
21	Beinaschi	65	A romantic landscape, with banditti reposing in the foreground —unframed	Clair
113	Victor	66	Figures before a cottage door	Gallerie
310	Churchyard	67	View in Martlesham wood, with a house seen through the trees; <i>painted with great truth to Nature</i>	Maurman
77	Wilson	68	An Italian lake, with buildings and figures; <i>brilliantly coloured</i>	dolts
116	Modern	69	An extensive open landscape	dolts
17	Wilson	70	An Italian river-scene with trees, and a ruin in the foreground; <i>painted with admirable effect—small</i>	dolts
315	Luny	71	The wreck; <i>painted with grand effect</i>	Baker
1986	Wouvermans	72	Figures unloading a cart on a sandy hillock; a cart with a white horse beneath; and a woman and child seated in the foreground	Redeville
215		72*		Grolier

THE COLLECTION OF F. THOMAS, ESQ., HISTORICAL PAINTER

18	Rubens	73	The daughter of Herodias with the head of St. John; <i>a drawing</i>	Corkfield
106	J. Ward, R.A.	74	Cattle in a landscape; <i>in his first style</i>	Grove
23	Leutherbourg	75	A land-storm	dolts
14	Turnbull	76	The sortie from Gibraltar; <i>the original sketch for the large picture</i>	Lindley
1315	Dietrich	77	Brennus, king of the Gauls, reproving the Roman Ambassadors; <i>a brilliant pasticcio in the manner of Poussin</i>	Taylor
22	Rubens	78	A lion hunt; <i>a small sketch for the picture at Munich</i>	Davy
3514	Cuyp	79	A landscape, with cattle and figures near a river	Taylor
1111	A. Carracci	80	The death of St. Francis; <i>from the President West's collection</i>	Wilton
36	Baroccio	81	Christ with Mary in the garden; <i>from the President West's collection</i>	Abraham
77	Wilson	82	A landscape—morning	Taylor

<i>Bacchus</i>	Wilson	83	Evening—the companion; <i>very vigorously painted</i>	2 15
<i>—</i>	Rubens	84	Minerva chasing War and Discord from the throne of James I.; <i>a sketch for part of the ceiling of Whitehall, from the President West's collection</i>	30 9
<i>Taylor</i>	Old Cuyp	85	A landscape, with figures and cattle; <i>admirably painted</i>	33 12
<i>—</i>	Berghem	86	A view near Tivoli, with peasants and cattle—the companion	19 3
<i>—</i>	A. Veronese	87	Judith with the head of Holofernes	1 18
<i>—</i>	N. Poussin	88	A classical landscape, with Cephalus and Procris; <i>from the President West's collection</i>	1 6
<i>Taylor</i>	Eckhout	89	The woman taken in adultery; <i>painted with great brilliancy and transparent effect</i>	13 13
<i>Garcia</i>	J. Garcia Hidalga	90	A sea-piece with vessels; <i>a fine specimen of this rare master</i>	26 5
<i>—</i>	Murillo	91	St. Joseph, with the infant Christ	27 6
<i>Wright</i>	Van Dyck	92	Silenus supported by fauns and bacchantes	3 12
<i>—</i>	Albano	93	The bath of Diana	3 5 11
<i>Pojana</i>	GEORGIONE	94	David with the head of Goliah; <i>a brilliantly coloured work, from the Orleans Gallery</i>	11 11
<i>—</i>	REMBRANDT	95	Christ preaching in the wilderness; <i>an admirable work of the master, from the collection of the President West</i>	11 11
<i>—</i>	B. WEST	96	Phaeton, soliciting of Apollo the guidance of the chariot of the sun; <i>one of the finest classical compositions of this distinguished painter</i>	11 11
<i>—</i>	B. WEST	97	Telemachus and Mentor, on the Island of Calypso; <i>the much admired work</i>	11 11 25

The following capital Copies from Works by Old Masters are by the late President West.

<i>—</i>	Titian	98	Venus and Adonis	8 8
<i>Pojana</i>	Rembrandt	99	View of his father's mill	11 11 2
<i>—</i>	Van Dyck	100	Portrait of Govartius; <i>his body and hands introduced</i>	11 11 2
<i>—</i>	S. Rosa	101	Jason and the dragon; <i>portions of the two pictures of that subject</i>	11 11 2

FINIS.

